

CURRICULUM VITAE - CORIEN HOEK

Name : **CORIEN W HOEK**
Date of Birth : 24 August 1950
Nationality : Dutch **Marital Status:** Married

Qualifications : **PhD Economic Anthropology**
1998 Nijmegen University, The Netherlands. Dissertation:
"Shifting Sands, Social economic development in Al Sharqiyah region, Oman".
M.A. Social Anthropology
1979. University of Utrecht, The Netherlands. Dissertation
on social, cultural and economic life in a community for
handicapped children, Aberdeen, Scotland, UK.
B.A. Cultural Anthropology
1975. University of Utrecht, The Netherlands.

Professional affiliations:

- President Board Association Supporting, promoting and linking Dutch society with Sekem, Egypt. Sekem is an organic agriculture development project in Egypt that integrates economy, society and culture.
- Board member and co-founder MECART Foundation (Middle Eastern Culture and Art) for the exchange of Middle Eastern art and artists and the promotion of better knowledge of the Middle Eastern societies and cultures in the Netherlands
- Board member "Applied Anthropology" of Society of Professional Anthropology in the Netherlands.
- Board member Foundation The Netherlands-Oman promoting social, cultural and economic exchange between the two countries.
- Member of Editing Board of the "Oman Magazine". --Topics e.g.: Social and Economic Development in Oman; Relations between GCC and European Union.
- Member of the Professional Society for Middle Eastern Studies and Islam (MOI).
- Member of the Professional Association of Anthropologists, The Netherlands (ABV)
- VVAO (Foundation for University Educated Women). Vice-President Committee on Development Co-operation. Topics: Research and Advising in EU policies and Women and Development; Research on positions of women from Islamic societies (1992-1999).

AREAS OF EXPERTISE

Over the past two decades active in the field of social economy, society and culture, i.e. the interplay between human relations, economic forces and continuing development, in which culture and art plays a sustainable role. This holds for the jobs as researcher of working conditions with the European Commission (EU) in Brussels in the late 1970s, as policy advisor on management and organisation development in a major bank in Holland (ABN/AMRO) in the early 1980s, as researcher of social-economic development in al-Sharqiyah region in Oman mid 1980's till end 1990s, as Coordinator Centre of Islamic Culture and Art from 1999- 2004 and as a board member and president of the Dutch Society for support, communication and cooperation with Sekem organic agriculture development project in Egypt. My expertise therefore, focuses on the analysis of development and social and cultural interaction in human society both on a micro and macro level, with particular reference to the Middle East and multicultural societies.

Twenty years' specialisation in societies and cultures in the Middle East

- Specialist in social economic regional development in Oman, during a 5 –year stay in Oman and subsequent (bi)annual visits.
- Collecting and interpreting economic, social and anthropological data about development processes in Oman through research, surveys and in-depth interviews.
- Advising on the subject of regional development to officials from Ministries and representatives of the business sector in Oman including lecturing for the academic staff and students from the Sultan Qaboos University.
- Attending and organising courses, conferences and workshops on cultures and societies in the Middle East.

Social-Economic regional Development in Oman through:

- Study of the role of government, the private sector (e.g. business and finance institutions) and social organisations
- Research of marketing networks and distribution channels for consumer goods
- Study of the regional labour market, labour immigration and -outmigration

SPECIFIC COUNTRY EXPERIENCE

Oman (see above). Travelling for study purposes focused on culture, art and society in many countries in the **Middle East**: e.g. Egypt, Jordan, The Emirates, North-West India, Iran, Morocco, Oman, Qatar, Saudi Arabia, Syria and Turkey. **Far East**: Western (Muslim) China.

PROFESSIONAL EXPERIENCE:

2007	Oman. Social Impact Assessment for the Botanic Garden development project, Diw an, Oman
	The Netherlands. Organising conferences and meetings during the visit of dr Ibrahim Abouleish, founder of Sekem, Egypt
2006	The Netherlands. As President and Project coordinator of the Conference “Sekem, international cooperation from a new perspective”. Managing working groups and other actions that resulted from the Conference
2006- now	Lecturing on Islamic art and culture at the Islamic University Europe in the Netherlands
2005-now	Board Member / president Dutch Society for the Support of Sekem, an economic, social and cultural integrated development project in Egypt.
2005	The Netherlands. International observer of Iraqi elections.
2004-now	Setting up and co-managing MECART Foundation and its projects for the exchange of art and culture from the Middle East. Projects on e.g. Iraqi art and literature festival, Iranian art exchange etc. Lectures on art and society in the Middle East.
2003	Lecturing on Middle East society, culture and art
2003	The Netherlands. Project coordinator Organised exhibition on contemporary art in Islam and Mysticism at the Museum of World Cultures Rotterdam
2002	Surinam. Project coordinator. Proposal for research and exhibition on history of Islam and mosque architecture in Surinam.
2002-2003	The Netherlands. Project manager Organised travelling exhibition on interculturality for the Council for the Protection of Children (Raad voor Kinderbescherming)

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- 2001** **The Netherlands. Project coordinator.**
Exhibition on Abdelkarim El Khattaby, early 20th century revolutionary leader of independence in Morocco, in Townhall Rotterdam
- Spring 2000** **Oman. Consultant**
Conducted research based on survey and interviews in the region al-Sharqiyah in a Shell initiated project on sustainable development from a social economic perspective for Oman LNG, Oman. Prepared contribution in final document on SD for Oman LNG.
- 2000** **The Netherlands. Assistant curator** exhibition on Dutch political and economic relations with the Islamic World from 1600 onwards, in the Museum of World Cultures, Rotterdam
- 1999** **The Netherlands- Oman. Project manager cultural mission from Oman in the Netherlands.**
Conducted research in Oman, organised cultural mission and the exhibition "Art and Industrial Design from Oman" at the Beurs-World Trade Center in Rotterdam.
- 1998-2004** **The Netherlands. Co-ordinator and board member** Centre of Islamic Culture Rotterdam and assistant curator Islamic art and culture at the Museum of World Cultures in Rotterdam
- 1992-1998** **Conducting research and analysing results** for a dissertation on **regional development in al-Sharqiyah region** submitted for a Ph. D. at Nijmegen University in 1998. Supervision by dr W.G. Wolters, Professor of Economic Anthropology at the Institute of Cultural and Social Anthropology, University of Nijmegen. The book based on the research is called: "Shifting Sands, social-economic development in al-Sharqiyah region, Oman". In this period consultancies were done in the field of regional development for e.g. Ministry of Development in Oman.
- 1988-1989** **Guest lecturer** at Sultan Qaboos University. College of Agriculture and Fisheries for 1st and 2nd Year students. **Topics:** Modernisation in Fisheries; Development in Fishing Communities.
- 1987-1992** **Anthropologist** conducting fieldwork and research in al-Sharqiyah region and in Muscat. **Topics e.g.:** Marketing Network for Consumer Goods between al-Sharqiyah, Muscat and Dubai; Modernisation in Fisheries; Labour out-migration and -immigration in al-Sharqiyah
- 1986-1987** **Oman. Social economic researcher** in Human Resources Team of the **Wahiba Sands Project** in Oman, organised by the Royal Geographical Society London. **Topics:** Role of the Government and Entrepreneurs; Economic Growth. Presented results at the Conference on the Eastern Region held at the Sultan Qaboos University in 1987.
- 1985-1986** **Oman. Anthropologist researcher** at the **Oman Center for traditional Music** in Oman. Contributor, in cooperation with dr. Youssef Shawki to the International Symposium on the Traditional Music in Oman, held in Muscat in 1985.
- 1979-1985** **The Netherlands. Academic staff member** of Research and Development Team in major Dutch Bank (**ABN/AMRO**). Policy Advisor on Development of Human Resources and internal organisation.
- 1978-1979** **The Netherlands. Consultant and Researcher** for Working Conditions in the tertiary sector for the European Commission at Berenschot Management Consultancy bv., Utrecht.

CURRICULUM VITAE - CORIEN HOEK

1977-1978

Belgium, Brussels. Employee at European Commission, Directorate General Social Affairs, Department of Humanising Working Conditions. Research on organisation development and humanising working conditions

PUBLICATIONS:

- 2001 "Jewellery from the Maghreb", in the Exhibition Catalogue *Ethnic Jewellery*, at the "Kunsthal", Rotterdam.
- 1999 "Shifting Sands" Article in *Soera*, monthly magazine on Islam, Culture and Society.
- 1998 "Shifting Sands. Social-economic development in al-Sharqiyah region, Oman". Nijmegen University Press.
- 1994 "Systematisation of the Traditional Music of Oman". With dr. Youssef Shawki Moustafa. In: *The Complete Documents of the International Symposium on the Traditional Music in Oman*.
- 1988 Government, Entrepreneurship and Economic Growth. In: *Journal of Oman Studies. Special Report nr. 3 (p. 539-552)*.